FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00150950-A **Type of Permit:** STILL **Release Date:** 04/18/2019

Production Company BCBG MAX AZRIA INC. , BCBG RETAIL LLC

Insured Company Name BCBG MAX AZRIA INC. , BCBG RETAIL LLC

Contact Phone No. 1 323-476-4126
Contact Phone No. 2
Fax 323-277-5245
Address 2761 FRUITLAND AVE
VERNON, California 90058

Production Title BCBG 5.30 SHOOT

Type of Production Still Photo

Producer AUDREY YOUNNA

Director John McLean

1st AD AUDREY YOUNNA

Production Manager AUDREY YOUNNA

FilmL.A. Coordinator Brian Palmert

Location Manager AUDREY YOUNNA
Primary Phone Mobile - 8186405007
Secondary Phone

Location Assistant AUDREY YOUNNA
Primary Phone Mobile - 8186405007
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $147.00

Number of Locations 1

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Summary Information

Location

Permit Number	S00150950-A	**Location Manager**	AUDREY YOUNNA
Production Company	BCBG MAX AZRIA INC. , BCBG RET...	Primary Phone	Mobile - 8186405007
Insured Company	BCBG MAX AZRIA INC. , BCBG RET...	Secondary Phone	
Production Title	BCBG 5.30 SHOOT		

Location Address 2900 N Vermont Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - BRONSON CAVES

Location Type Park

Film Dates 4/17/2019 - 4/17/2019 10:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
GUIDELINES - 65036 BRONSON CAVES.pdf
BCBG Max Azria Audrey Younna 4.15.2019.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Exterior models against scenery; models in parked car; RES 65036; No generator or smoke FX;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	S00150950-A	**Location Manager**	AUDREY YOUNNA
Production Company	BCBG MAX AZRIA INC. , BCBG RET...	Primary Phone	Mobile - 8186405007
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	Council District 04	Police Department
Thomas Guide	**Page:** 593	**Grid:** G1
Coordinator Note	SPOT CHECK GRANTED PER INSPECTOR OWENS	
Coordinator Note	1 REC & PARK MONITOR REQUIRED ON 4/17 FROM 1000HRS TO 1700HRS	
Coordinator Note	RIDER A EXTENDS FILM HOURS TO 6 PM AND COLLECTS ADDITIONAL PARK MONITOR FEE.	

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

BRONSON CAVES

- **Ok to take still photography at Bronson Caves on 4/17/19 (see plot plan).**
- **Ok to park 5 crew cars in the parking lot (see plot plan).**
- **Ok to have a 1 picture car, Canon SD MV camera, laptop, sun bounce, laptop stand, reflector, tether cable and a pop up tent.**
- **No catering onsite.**
- **NO generator allowed on site without LAFD approval.**
- **NO blocking or restricting access into the caves.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Introduction of large trucks that may have the potential to disturb the rock formations by vibration, weight, or otherwise must be discussed with park personnel for consideration.**
- **Bolting, drilling or nailing into the cave walls is not permitted. Existing bolts, nails and holes may not be used for mounting props or otherwise.**
- **Altering of chaparral vegetation may be considered at park's discretion, please inquire.**
- **Climbing or use of ropes (or similar) on rock face above caves is prohibited due to shifting. No Exceptions.**
- **Open flame cooking must be cleared with on-site Fire personnel in conjunction with park monitor.**
- **Company is responsible for clean-up and off-site disposal of all self generated trash, which may include trash along the dirt road and hillsides.**
- **Company must provide restroom facility from beginning to end of the reservation period.**
- **Large trucks may not enter/exit park between the hours of 10pm-7am, including catering trucks. NO EXCEPTIONS.**
- **All vehicles must be parked in lower dirt parking lot or at caves (limited).**
- **All vehicles must remain at least 5 feet away from existing chaparral. No street parking.**
- **Must leave at least 10 parking spaces in southern part of lower dirt parking lot available for park patron use. Additional parking restrictions may apply, inquire with park coordinator.**
- **Due to the area being a mountain fire district, "Red Flag" days will be designated as necessary by LAFD which may impose more infringing fire safety guidelines. Inquire with Fire Department.**

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- **Any pre-approved changes or accidental damages must be promptly restored to original or better conditions.**
- **All interior cave set dressing and props must be free standing.**
- **No attaching to interior/exterior cave walls.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **No staking or digging allowed.**
- **Generator and all vehicles must be 75ft away from the caves.**
- **Company must post security at the gate leading up to the caves and a guard at the main gate at Sunset when the park closes.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no**

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smoking with the exception of an actor smoking while performing or as part of the scene.

- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

S-150950
BCBG MA AZRIA INC – BCBG 5.30 SHOOT
(BRONSON CAVES)

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Permit #S00150950-A

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of BCBG-GBG ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/15/2019

Representative's Signature

Avarey Young

Representative's Name (Please Print)

Creative operations Manager

Representative's Title (Please Print)

BCBG-GBG

Name of Principal (i.e. company name) (Please Print)

1500 N. El Centro Ave.
Los Angeles, CA 90028

Principal's Mailing Address (Please Print)

(323)476-4003

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

PERMIT

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